

VISIT...

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LOVE IS

Words and Music by
JOHN KELLER, TONIO K.
and MICHAEL CARUSO
Arranged by DAN COATES

Slowly

p legato

Pedal throughout

The piano introduction consists of two systems of four measures each. The first system features a treble clef with a 4/4 time signature and a bass clef. The treble staff has a melodic line with fingerings 4, 2, and 3. The bass staff has a supporting line with fingerings 5, 5, and 2. The second system continues the melodic and harmonic development with similar fingerings (4, 2, 3 in treble; 5, 2 in bass). Dynamics include *p legato* and a crescendo leading into the vocal entry.

Am

1 5

mp

They say it's a riv - er

Ab+

that cir - cles the earth,

The vocal entry begins with the lyrics "They say it's a riv - er that cir - cles the earth,". The melody is in the treble clef, starting on a half note G4 (fingering 1) and moving to E5 (fingering 5). The bass line provides a harmonic foundation with notes G3, B2, and D3. The key signature changes from A minor to A-flat major (Ab+).

C/G

5

a beam of light shin - ing to the

D7/F#

3

edge of the un - i - verse.

The vocal line continues with the lyrics "a beam of light shin - ing to the edge of the un - i - verse." The melody starts on a half note G4 (fingering 5) and moves to E5 (fingering 3). The bass line features a C/G chord and a D7/F# chord. The key signature changes from A-flat major to D major (D7/F#).

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F 3 4 G F

1 2 8

It con - quers all. It chang - es ev -

G Am 1 5

'ry - thing. 1. They say it's a bless - ing,
(See additional lyrics)

Ab+ C/G 4

they say it's a gift. They say it's a mir - a - cle, and I be -

D/F# F 3 4 G

lieve that it is. It con - quers all. 8

F G

But it's a mys - ter - y.

C/E F G C/E F

1.3. Love breaks your heart. Love takes no less

mf

G C/E F G

than ev - 'ry-thing. Love makes it hard, and it

1. Bb 4/2 To Coda Dm/G 5 1 3 1 G7

fades a - way so eas - i - ly.

2.
Dm/G G7 Am7 Fmaj7

beau - ty that re - mains. *f* Look — at this place, it was

G/B F/C C/E

par - a - dise — but now it's dy - ing.

Dm7 C/E F Dm7 C/E

I'll pray — for love. I'll take — my

G

chan - ces that it's not too — late. *D.S. al Coda*

Coda

G7sus G C/E F
 4 1 4 2
 eas - i - ly. — Love breaks — the chains. —
 1 5 3 5 5

G C/E F G 2 4 3 1
 Love aches — for ev - 'ry - one — of us.
 1 2 1

C/E F G 1 2 3 7
 Love takes — the tears — and the pain — and it
 2 1

B $\flat$ Dm/G G7
 5 5 3 1 3 1
 turns it in - to the beau - ty that re - mains.
 1 5 1 5

Chords: C/E, F, Gsus, G, C/E, F, Gsus, G, C/E, F, Gsus, G

Dynamics: *mp*, *p*, *p*

Measure markings: 4, 2, 3, 4, 2, 3, 1, 5, 5, 1, 5

Tempo/Performance: *rit.*

Additional Lyrics:

2. In this world we've created,
 In this place that we live,
 In the blink of an eye, babe,
 The darkness slips in.
 Love lights the world,
 Unites the lovers for eternity.

Love breaks the chains.
 Love aches for every one of us.
 Love takes the tears and the pain
 And it turns it into
 The beauty that remains.